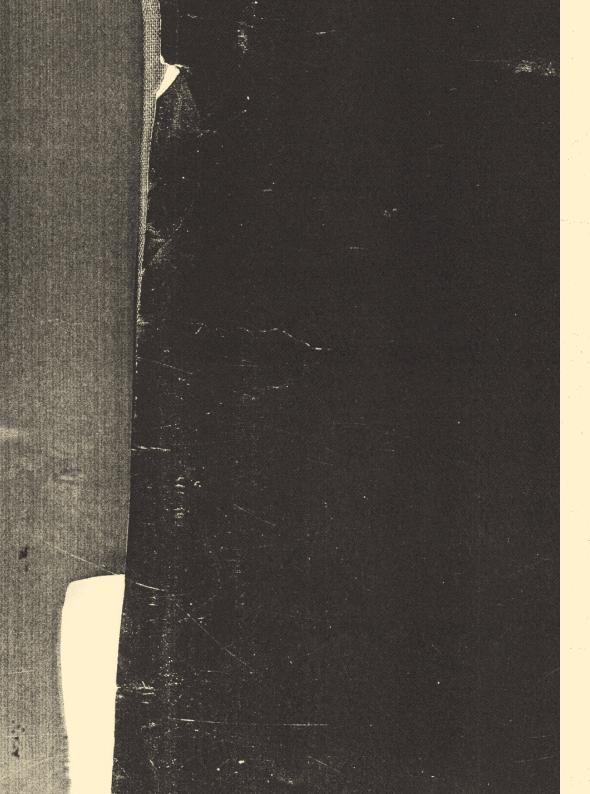
DOCUMENTARY FILM FESTIVAL VIILAT UUIS

Programme 2018 17th – 20th May

HACKNEY ATTIC | RIO CINEMA



WELCOME TO THE THIRD EDITION OF CHEAP CUTS DOCUMENTARY FILM FESTIVAL

THIS YEAR YOU CAN FIND US AT HACKNEY ATTIC
AND RIO CINEMA, WITHIN A SHORT DISTANCE OF
EACH OTHER IN EAST LONDON. AS THE UK'S ONLY
SHORT FORM DOCUMENTARY FILM FESTIVAL, WE ARE
PLEASED TO BE RETURNING WITH A PROGRAMME THAT
FEATURES SOME OF THE MOST INNOVATIVE AND EXCITING
DOCUMENTARY FILMMAKING FROM ACROSS THE GLOBE.

WE BELIEVE THAT SHORT DOCUMENTARY IS AN EVER GROWING POWERFUL MEDIUM THAT CAN BE USED TO TELL STORIES AND CREATE AWARENESS. CHEAP CUTS IS COMMITTED TO HELPING PROMOTE EQUALITY WITHIN FILM AND EVERY YEAR AT LEAST 50% OF OUR PROGRAMME IS FORMED OF SHORT DOCUMENTARIES DIRECTED BY WOMEN. OUR PROGRAMME OFFERS A VARIETY OF FILMMAKING STYLES, INCLUDING EXPERIMENTAL, ANIMATION AND OBSERVATIONAL AND THERE ARE SOME GREAT APPEARANCES FROM FILMS THAT REALLY PUSH THE BOUNDARIES OF DOCUMENTARY.

WE HOPE YOU ENJOY CHEAP CUTS 2018 AND DISCOVER SOME GREAT NEW DOCS. WE HOLD EVENTS THROUGHOUT THE YEAR IN LONDON AND FURTHER AFIELD SO KEEP AN EYE OUT FOR WHAT'S GOING ON VIA OUR SOCIAL MEDIA AND STAY IN TOUCH!

RIO CINEMA

107 KINGSLAND HIGH ST. LONDON E8 2PB CLOSEST STATION: DALSTON KINGSLAND & DALSTON JUNCTION (5 MINUTES WALK)

HACKNEY ATTIC

270 MARE ST. LONDON E8 1HE CLOSEST STATION: HACKNEY CENTRAL & LONDON FIELDS (5 MINUTES WALK)

BOTH VENUES ARE FULLY ACCESSIBLE

TICKETS

BOOK IN ADVANCE TO SECURE A SEAT AT:

- ▶ RIOCINEMA.COM
- ▶ PICTUREHOUSES CO. UK

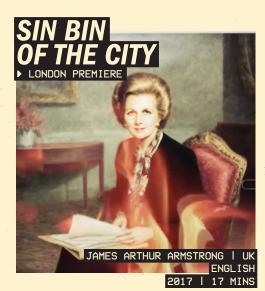
(YOUR TICKETS CAN BE USED TO CLAIM 20% DISCOUNT ON RAINDANCE DOCUMENTARY FOUNDATION COURSE AND £25 OFF YOUR FIRST RENTAL AT FAT LAMA)

- ▶ @CHEAPCUTSFEST
- ▶ CHEAPCUTSFEST.COM
- ▶ M/CHEAPCUTSFEST

HURSDAY 17th MAY 7th MAY THURSDAY 17th MAY

- ▶ BEST OF BRITISH | 85 MINS + Q&A
- ▶ 19:00 20:30 | HACKNEY ATTIC

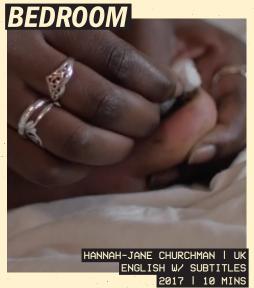
CHEAP CUTS DOCUMENTARY FILM FESTIVAL OPENS WITH A SELECTION OF GREAT SHORT DOCS FROM THE UK. THESE FIVE SHORTS EACH TELL A VERY DIFFERENT TALE AND SHOWCASE THE WORKS OF NEW BRITISH FILMMAKERS. FROM THE 1981 RIOTS TO THE AGGRESSIVE SEXUALISATION OF YOUNG WOMEN, THESE DOCUMENTARIES ARE BOLD AND UNAPOLOGETIC INSIGHTS INTO MODERN DAY BRITAIN AND ITS PEOPLE.



BRITAIN, 1981. ON A HOT SUMMER EVENING IN THE L8 AREA OF LIVERPOOL, THE ARREST OF LEROY COOPER, A YOUNG BLACK MAN, IGNITES A SOCIAL UPRISING WITHIN AN OVER-POLICED AND UNDERVALUED COMMUNITY.



HOW DO YOU LOVE IN ISOLATION AND LIVE IN ABSENCE? A WOMAN AND HER DAUGHTER STRIVE TO ANSWER THESE QUESTIONS AFTER A LOVED ONE IS SUDDENLY REMOVED FROM THEIR LIVES.



BEDROOM PRESENTS ACCOUNTS FROM THREE GIRLS IN THEIR EARLY 20S WITH MIXED EXPERIENCES OF ENGAGEMENT WITH ROUGH SEX. THEY DISCUSS THE IMPACT THIS HAS ON THEMSELVES AND THEIR RELATIONSHIPS AND REFLECT ON POSSIBLE REASONS FOR THE INCREASE IN THIS BEHAVIOUR.



CRICKLAND WELCOMES YOU TO THE OLDEST PUB IN BOURNEMOUTH, BUT IS THE TRADITIONAL BRITISH PUB STILL HOME TO THE COMMUNITY AS IT ONCE WAS? AS A REFUGE TO MANY A CHARACTER, HERE WE EXPLORE THE TOPICS OF FRIENDSHIP, LIFE AND DEATH AND THE IMPORTANCE OF SUPPORT AND CONNECTION.



IRENE CARTER | UK ENGLISH W/ SUBTITLES 2017 | 22 MINS

MARK IS A DEVOUT CHRISTIAN AND PROUD BRITON WHO LIVES IN GREAT YARMOUTH, NORFOLK. IN THIS DEBUT DOCUMENTARY, THE DIRECTOR CAPTURES A UNIQUELY HUMOROUS BUT OFTEN FRUSTRATING RELATIONSHIP BETWEEN FILMMAKER AND SUBJECT FILMED IN THE EARLY PART OF 2017, MARK STRUGGLES TO RECONCILE HIS CHRISTIAN BELIEFS WITH HIS FEAR AND INCREASING MISTRUST OF ISLAM.

- ▶ TRANSPARENT | 72 MINS + Q&A
- ▶ 21:00 22:30 | HACKNEY ATTIC

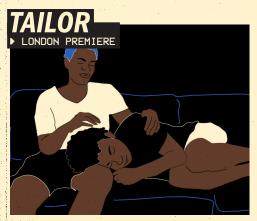
THREE INTIMATE DOCUMENTARIES ON THE LIVES OF TRANS
PEOPLE DEALING WITH SOCIETY'S EXPECTATIONS AND PRESSURES.
THESE DOCS GIVE A VOICE TO THOSE WHO ARE OFTEN TALKED
ABOUT BUT NOT SO OFTEN LISTENED TO.



ANNE SCHESCHONK I GERMANY
GERMAN W/ ENGLISH SUBTITLES
2017 | 37 MINS

TRANS DAD FERNANDO BECAME AN INTERNATIONAL NEWS SENSATION WHEN HE ANNOUNCED HE WAS PREGNANT WITH HIS TRANS GIRLFRIEND DIANE. THIS FILM IS AN INTIMATE AND TOUCHING PORTRAYAL OF A COUPLE GETTING TO GRIPS WITH PARENTHOOD WHILE THEY CHALLENGE COMPLEX IDEAS OF GENDER ROLES.

IT'S QUITE PLAIN TO 7 YEAR OLD NORI; SHE IS A GIRL, BECAUSE SHE HAS A GIRL'S HEART. BUT HER BODY IS THAT OF A BOY. IT BECOMES CLEAR TO MUM JOSEPHIN THAT SHE WILL HAVE TO BREAK NEW GROUND TO SEE HER DAUGHTER GROW UP HAPPILY.



CALÍ DOS ANJOS | BRAZIL PORTUGUESE W/ ENGLISH SUBTITLES 2017 | 10 MINS

TAILOR IS A TRANSGENDER CARTOONIST
WHO ON HIS WEB PAGE, SHARES THE
EXPERIENCES OF OTHER TRANS PEOPLE AND
THE CHALLENGES THEY FACE IN SOCIETY.
AN ANIMATED DOCUMENTARY ABOUT TRANS
PEOPLE, MADE BY TRANS PEOPLE.

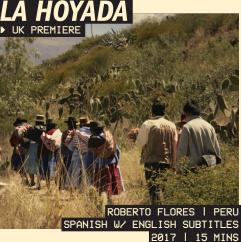
FRIDAY 18th MAY 18th MAY FRIDAY 18th MAY 18th MAY 18th MAY

► CONFLICT & IDENTITY | 82 MINS ► 18:45 - 20:45 | RIO CINEMA

THESE DOCUMENTARIES FROM ACROSS THE GLOBE EACH TELL A VERY DIFFERENT STORY OF PERSECUTION. WHETHER LOOKING BACK ON CONFLICT OR FACING IT, THEY HIGHLIGHT THE CHALLENGES FACED BY MANY AROUND THE WORLD FOR WHOM EVEN THE PRESERVATION OF THEIR IDENTITY IS ALWAYS A RISK.



REMEMBERING THE TASTE OF AVOCADOS
RECALLS THE DISPLACEMENT OF THE
MACAYEPANS IN COLOMBIA AND THE
RECONSTRUCTION OF THEIR HOMES AFTER.
THE STORY IS TOLD THROUGH THE EYES
OF THE VILLAGERS, AS WITNESSES OF
THE VIOLENCE, AND THE HARVEST OF THE
AVOCADOS THAT HELPED RECONCILE THEM.



BETWEEN 1980-2000, PERU ENDURED AN EXTREME PERIOD OF VIOLENCE. NEARLY 69,000 PERUVIANS WENT MISSING OR WERE KILLED. IN LA HOYADA, WHERE THE ARMY INCINERATED MANY OF THE BODIES, A GROUP OF WOMEN STRIVE TO BUILD A MEMORIAL TO THOSE THAT WE LOST AND THAT WILL BECOME A SYMBOL OF THE PRICE OF VIOLENCE AND PERSECUTION.

FRIDAY 18TH MAY



JAVIER EXTREMERA RODRÍGUEZ
SPAIN | SPANISH & FRENCH
W/ ENGLISH SUBTITLES
2017 | 15 MINS

ADOUM RESIDES IN THE TEMPORARY
RESIDENCE CENTRE FOR IMMIGRANTS FROM
CEUTA, A SPANISH AUTONOMOUS CITY

OVER 30,000 PEOPLE, MOSTLY YOUTHS, DISAPPEARED IN ARGENTINA BETWEEN 1976-1983. LETICIA VERALD WAS IN HER 4TH YEAR OF HIGH SCHOOL IN BUENOS AIRES WHEN HER PARENTS MOVED HER OUT OF THE CITY, FEARING FOR HER SAFETY. IN THIS TIME SHE WROTE MANY LETTERS TO HER OLD SCHOOL FRIENDS, INCLUDING THE DIRECTOR OF THIS ANIMATED DOCUMENTARY, IRENE.

ADOUM RESIDES IN THE TEMPORARY
RESIDENCE CENTRE FOR IMMIGRANTS FROM
CEUTA, A SPANISH AUTONOMOUS CITY
ON THE NORTH COAST OF AFRICA. HE
DECIDES TO SEARCH FOR THE BODIES OF
TWO COMPANIONS WHO DIED JUMPING THE
BORDER FENCE. THIS FILM SHOWS THE
DARK REALITY THAT AWAITS UNDOCUMENTED
IMMIGRANTS ON THE OTHER SIDE.



ANATOLY, AN 88 YEAR OLD WAR VETERAN, HAS TAUGHT HIS 18 YEAR OLD GRANDSON, ARTIOM, EVERYTHING HE KNOWS ABOUT BEING A SOLDIER. NOW FACED WITH THE NEWS THAT ARTIOM WANTS TO GO TO WAR AS A VOLUNTEER, ANATOLY IS NO LONGER SURE IF HE SHOULD LET HIM GO.



EACH LEFT THEIR COUNTRIES FOR
DIFFERENT REASONS. AS THEY PREFERRED
NOT TO BE IDENTIFIED, ONLY THEIR
VOICES ARE HEARD. STORIES OF UPROOTING
AND PERSONAL EXPERIENCE OF FREEDOM
WILL GRADUALLY ECHO EACH OTHER;
RESONATING AND INTERACTING WITH THE
CITY OF ATHENS.

SATURDAY 19th M 19th MAY SATURD SATURDAY 19th M 19th MAY SATURD 19th MAY SATU 19th MAY

▶ 12:00 - 13:30 | RIO CINEMA



ARIADNA FATJO-VILAS IS A FREELANCE
EDITOR WITH OVER 15 YEARS EXPERIENCE.
HER FILMS HAVE PLAYED IN FESTIVALS
WORLDWIDE (INCLUDING BERLINALE,
SUNDANCE AND TORONTO) AND RECEIVED
MANY ACCOLADES, SUCH AS AN OSCAR
NOMINATION ('THE ACT OF KILLING'),
A BAFTA AWARD, THREE PRIZES AT TRIBECA
AND A GRIERSON AWARD NOMINATION.

DURING THIS IN DEPTH MASTERCLASS, ARIADNA WILL HELP FELLOW FILMMAKERS AND EDITORS UNDERSTAND THE METHODOLOGY AND THOUGHT PROCESS USED TO CREATE A STORY IN THE EDITING ROOM. THIS INTERACTIVE MASTERCLASS IS DIRECTED TOWARDS THOSE WHO WANT TO GET THEIR FILMS TO THE NEXT LEVEL.

- ▶ INTERNATIONAL GEMS & UNCONVENTIONAL PORTRAITS | 74 MINS
- ▶ 14:00 15:30 | RIO CINEMA

OBSERVATION, VHS AND ANIMATION ARE ALL TECHNIQUES USED IN THIS STRAND OF FILMS TO SHOWCASE THE INNOVATIVE WAYS FILMMAKERS ARE PUSHING THE BOUNDARIES OF DOCUMENTARY.



MAX IS A FARMER FROM THE JURA MOUNTAINS. HE LIVES IN AN ISOLATED FARM IN A VILLAGE CALLED LA CÔTE-AUX-FÉES, LITERALLY CALLED "THE HILL OF FAIRIES". IN THIS VISUALLY STUNNING DOCUMENTARY, IT IS THE LANDSCAPE ITSELF THAT BECOMES ONE OF THE CHARACTERS.



SAN FRANCISQUITO CANYON, 12TH MARCH 1928. MINUTES BEFORE MIDNIGHT, THE ST. FRANCIS DAM FAILS. IT ENDS UP TAKING FIVE AND A HALF HOURS FOR THE DAM WATER TO WASH OUT TO SEA, TAKING WITH IT HUNDREDS OF LIVES.



AREA 51, NEVADA, USA. A BLACK SPOTIN THE DESERT ON A MAP. A MOTOR CRUISES THE NIGHT LOOKING FOR ANSWERS ANTENNAS POINTED TOWARDS THE SKY ARE LISTENING. SUDDENLY A FLYING OBJECT SHREDS THE SKY. IN THE TOWN OF RACHEL, POPULATION 54, THE LOCALS HOLD THEIR BREATH.



A PORTRAIT OF MULTI-TALENTED ARTIST TESA ARRANZ, AN ICON OF THE 1980S 'MOVIDA' SCENE IN MADRID. PERSONAL TESTIMONIES ARE JUXTAPOSED WITH DIARY ENTRIES, POEMS, PERFORMANCES AND A LARGE SELECTION OF HER PAINTINGS.

- ▶ DISPLACEMENT | 86 MINS
- ▶ 16:00 18:00 | RIO CINEMA

HOW DO YOU PRESERVE YOUR OWN IDENTITY WHEN THOSE AROUND YOU REJECT IT? INTIMATE TALES OF IMMIGRATION AND IDENTITY RAISE MORE QUESTIONS IN THIS SELECTION OF SHORTS.



RIGHT-WING POPULISM IS SPREADING
THROUGH WESTERN EUROPE LIKE WILDFIRE.
IT SEEMS IT IS MOST POPULAR IN QUIET,
WHITE NEIGHBOURHOODS WHERE PEOPLE ARE
SHIELDED FROM DIFFERENT CULTURES AND
LIFESTYLES. IN THIS OBSERVATIONAL
DOCUMENTARY, SAM PEETERS PORTRAYS
AN IRONIC CARICATURE OF LIFE IN
THE FLEMISH SUBURBS, WHICH REFLECTS
THE CURRENT EUROPEAN ZEITGEIST.



YOUNG SAHRAWI PEOPLE LIVING IN THE OCCUPIED TERRITORIES ARE REQUIRED TO STUDY IN THE OCCUPYING COUNTRY. HOW WOULD YOU CLAIM YOUR IDENTITY IN A HOSTILE LAND? HOW WOULD YOU MAKE YOUR VOICE BREAK THROUGH THE WALLS OF SILENCE? THIS EYE OPENING DOCUMENTARY TELLS THE STORY OF YOUNG SAHRAWI STUDENTS LIVING IN THE DISPUTED LAND OF WESTERN SAHARA:



RUTH GRIMBERG | UK ENGLISH W/ SUBTITLES 2017 | 11 MINS

AHMED IS A REFUGEE FROM SYRIA.
SEPARATED FROM FAMILY AND FRIENDS
AND FAR FROM HOME, HE HAS FOUND
REFUGE WITH INGRID, WHO HAS WELCOMED.
HIM INTO HER HOME IN THE QUIET WORLD
OF AN ORDINARY ENGLISH TOWN IN SURREY



THIS OBSERVATIONAL DOCUMENTARY TELLS
THE STORY OF A GREEK FAMILY RUNNING
A FLOURISHING SNACK BAR ON THE GREEK
ISLAND OF LESVOS. THEIR BEST CUSTOMERS
HAPPEN TO BE REFUGEES FROM THE WAR
TORN AREAS OF THE MIDDLE EAST.

FEELING
OF A HOME

• UK PREMIERE

• MICHALIS KASTANIDIS & 10 CHAVIARA
GREECE | ARABIC, KURDISH, MODERN
GREEK W/ ENGLISH SUBTITLE
2017 | 26 MINS

IN A SMALL VILLAGE ON THE GREEK-MACEDONIAN BORDER, AN ELDERLY WOMAN RECOUNTS STORIES OF VILLAGERS WHO CROSSED THE BORDERLINE AND NEVER CAME BACK. HER RECOLLECTIONS SHOW THE VILLAGERS INCREASING HOSTILITY TO THE NEARBY REFUGEE SETTLEMENT.

- ▶ MY FAITH AND ME | 82 MINS
- ▶ 19:00 20:30 | HACKNEY ATTIC

THREE EYE OPENING SHORTS DIRECTED BY WOMEN. THESE INTIMATE AND THOUGHTFUL DOCUMENTARIES FOCUS ON THE ROLE RELIGION PLAYS IN OUR IDENTITY AND CHOICES.



WHEN SARA LEFT THE ULTRA-ORTHODOX WORLD, SHE WAS FORCED TO LEAVE HER CHILDREN. SHE IS NOW PERMITTED JUST 2 HOURS A WEEK WITH THEM IN A DAY CARE CENTER WATCHED BY RABBINICAL SOCIAL WORKERS. EXIT IS A STORY OF GOING AGAINST THE GRAIN.



A FILM THAT EXPLORES ISSUES OF GENDER, TRADITION, MODESTY AND POLITICS. THE FILMMAKER'S OWN EXPERIENCE OF HER DECISION TO TAKE OFF THE HIJAB IS USED AS AN INTRODUCTION TO THE NARRATIVES OF MULTIPLE WOMEN.



FLORENCE BROWNE | UK ENGLISH 2017 | 30 MINS

50 YEARS AFTER DECRIMINALISATION OF HOMOSEXUALITY IN ENGLAND AND WALES, GAY PRIESTS IN THE CHURCH OF ENGLAND MUST STILL SIGN AND LIVE WITH A CELIBACY CLAUSE. THIS PORTRAIT OF FOUR EXPERIENCES EXPLORES THE DAMAGE DONE BY THIS INEQUALITY AND THE WAYS PRIESTS ARE FIGHTING FOR CHANGE.

▶ DRIVING FORCE | 71 MINS + Q&A
▶ 21:00 - 22:30 | HACKNEY ATTIC

FOUR VERY DIFFERENT STORIES WITH ONE COMMON THEME. EACH OF THESE FILMS HIGHLIGHTS A CHALLENGE FACED BY THE CHARACTERS WITHIN AND THE DIFFERENCE AN UNASSUMING VEHICLE HAS BROUGHT TO THEIR LIVES. FROM A DRAG RACER WHOSE LIFE IS CHANGED FOREVER AFTER AN ACCIDENT, TO A GROUP OF TAXI DRIVERS DEDICATED TO PREVENTING SUICIDE IN THEIR TOWN. THOUGH COMPLEX IN STORY, THE DRIVING FORCE BEHIND ALL THESE STORIES IS SURPRISINGLY SIMPLE.



DRIVEN BLIND FOLLOWS DAN PARKER, A WORLD CHAMPION DRAG RACER, AS HE STRUGGLES TO ADJUST TO A NEW REALITY AFTER A TRAGIC RACING ACCIDENT THAT LEFT HIM BLIND. THOUGH DAN CANNOT SEE, HE HAS NOT GIVEN UP HIS LOVE OF WORKING WITH HIS HANDS, OR HIS LOVE OF RACING, AND IS DOING EVERYTHING HE CAN TO STAY INVOLVED IN THE SPORT, AND STAY BEHIND THE WHEEL.



MICHAL LOVES CARS AND DRIVING FAST. HE REFUSES TO SLOW DOWN, EVEN AFTER THE ACCIDENT HE HAS WHILE DRIVING BACK FROM HIS FIRST DATE WITH AGNIESZKA. TO HIS PARENTS DISSATISFACTION, HE BUYS ANOTHER CAR IN ORDER TO VISIT THE WOMAN OF HIS DREAMS. CRASHING THE CAR AND MEETING THE RIGHT PERSON IS NOT THE END OF THIS ADVENTURE, IT IS JUST THE BEGINNING.

SATURDAY 19TH MAY SUNDAY 20TH MAY



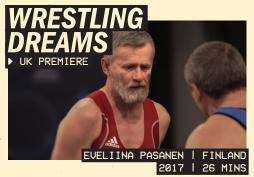
JOURNEYING THROUGH RURAL SOUTH WALES, PASSENGERS ON A COMMUNITY BUS REVEAL ALL THE JOYS, CHALLENGES AND QUIRKS OF GROWING OLD. SET IN THE BRECON BEACONS, THIS IS A FUNNY, HEARTWARMING DOCUMENTARY CAPTURING LIFE ON BOARD OF A DIAL-A-RIDE BUS.



A GROUP OF TAXI DRIVERS IN KILKENNY, IRELAND, JOIN TOGETHER TO FORM A SUICIDE PREVENTION GROUP. UNIQUELY POSITIONED TO PATROL THE NIGHT, THE DRIVERS KEEP VIGIL OVER THE CITY'S STREETS AND BRIDGES AND OFFER HELP TO THOSE WHO FEEL FORLORN.

SUNDAY UNDAY 20th MAY Oth MAY SUNDAY SUNDAY 20th MAY 20th MAY SUNDAY SUNDAY 20th MAY ▶ MORNING DOCS: MY HOBBIES ARE... + Q&A ▶ 11:30 - 13:00 | HACKNEY ATTIC

A HOBBY CAN BE MORE THAN JUST A WAY TO PASS THE TIME. FOR MANY, THEIR HOBBY IS THEIR PASSION AND THEIR LIFE'S BEST WORK. EVER TRIED SPIRIT HUNTING OR YACHT BUILDING? NOPE, US NEITHER. IN THIS LIGHTHEARTED SELECTION OF DOCS, TAKE A BREAK FROM REALITY AND HAVE A LOOK AT WHAT DRIVES OTHERS AROUND US



AT 69 YEARS OLD, JORMA IS PREPARING FOR HIS FINAL MATCH AT THE CHAMPIONSHIPS OF VETERAN WRESTLING. HIS DAUGHTER, AND FILMMAKER, EVELIINA GRABS THE BULL BY THE HORNS AND DECIDES TO GET TO KNOW HER FATHER'S WRESTLING WORLD BEFORE IT'S OVER.



A PORTRAIT OF A SMALL BUT COMMITTED COMMUNITY OF 'GHOST HUNTERS' IN NORTH TEXAS. WITH A SHARED BELIEF SYSTEM AND AN UNSHAKABLE PASSION FOR REACHING OUT INTO THE UNKNOWN, EACH MEMBER HAS THEIR OWN REASONS AND METHODS FOR CONTACTING THOSE ON THE OTHER SIDE.



FILMMAKER RUARI MUIR REMEMBERS A GIANT CRANE TURNING UP OUTSIDE HIS PARENTS' HOUSE IN LONDON, 2001. HIS UNUSUAL NEXTDOOR NEIGHBOUR, STEVE, HAD SPENT THE PREVIOUS NINE YEARS BUILDING AN OCEAN GOING YACHT IN HIS BACK GARDEN.



A JOURNEY INTO THE CAPTIVATING WORLD OF ONE OF THE LAST BLACK & WHITE PHOTOGRAPHIC HAND PRINTERS IN LONDON. THIS SHORT RETROSPECTIVE LOVE STORY BETWEEN THE ART OF PHOTO PRINTING AND ITS MASTER, UNVEILS AN ALCHEMIST WHOSE CHARISMA SECRETLY SPARKLES IN THIS LUMINOUS CITY, LONDON.

- ▶ HYBRIDS & UNCONVENTIONAL STORYTELLING | 81 MINS
- ▶ 14:00 15:30 | RIO CINEMA

A STUNNING SELECTION OF FILMS THAT TOOK EVERYTHING WE THOUGHT A DOCUMENTARY WAS AND TURNED IT ON ITS HEAD. BLURRING THE LINES OF FICTION AND FACT AND TOYING WITH REALITY, THESE FILMS PUSH. THE BOUNDARIES OF FILMMAKING AND LEAVE US WITH MORE QUESTIONS. THAN WE STARTED WITH.



SOMETIMES A PERSON'S REAL INFLUENCE ON THOSE AROUND THEM BECOMES CLEAR ONLY AFTER THEIR DEATH. UNTIL ESTONIA'S INDEPENDENCE IN 1991, PÄHKLA VILLAGE HAD A KOLKHOZ (COLLECTIVE FARM) WHERE LEMBRI UUDU WORKED AS A TRACTOR DRIVER.



EACH MORNING KHALID UNLOCKS THE SCHOOL GATES AND STARTS HIS DAY WITH A STRONG TEA. BUT TODAY HE EXPERIENCES EVERYTHING VERY DIFFERENTLY.



"I KNOW LIFE IS WORTH IT. EVEN IF THE BREAD COSTS TOO MUCH AND THE FREEDOM IS TOO SMALL." BITE IS A FILMIC REVERIE IN HOMAGE TO THE WRITER-GRAVEDIGGER TICO, WHO SEARCHES FOR AESTHETIC AND POLITICAL INSPIRATION IN ALL THAT IS AROUND HIM.



A PAST CHILDHOOD TRAUMA THAT WAS LONG TUCKED AWAY IN DENIAL COMES BACK TO LIFE WITHIN THE INTIMATE AND UTERINE SPACE OF A BATHTUB.

- ▶ DIRECTED BY WOMEN | 97 MINS + Q&A
- ▶ 16:00 18:00 | RIO CINEMA

CHEAP CUTS ARE PROUD TO SCREEN A VARIETY OF STRONG FILMS FROM WOMEN DIRECTORS. THIS YEAR OVER 60% OF THE PROGRAMME IS MADE UP OF DOCUMENTARIES BY WOMEN. TACKLING ISSUES HEAD ON BY DEALING WITH SEXUAL ASSAULT, DOMESTIC VIOLENCE AND OUR OWN IDENTITY; THIS STRAND FEATURES SOME OF THE HIGHLIGHTS FROM THIS YEAR'S SUBMISSIONS OF FILMS BY AND ABOUT WOMEN.



PHOEBE MONTAGUE | UK ENGLISH 2017 | 13 MINS

THIS DOCUMENTARY IS THE RESULT OF AN INITIATIVE STARTED BY DIRECTOR PHOEBE MONTAGUE. A QUESTIONNAIRE WAS GIVEN TO 100 YOUNG WOMEN, ASKING THEM ABOUT THEIR EXPERIENCES OF RAPE AND SEXUAL ASSAULT. THE RESULTS WERE AN UNAPOLOGETIC AND EMOTIONAL ACCOUNT OF THE REALITIES THAT WOMEN FACE. THE FILM IS COMPRISED OF INTIMATE INTERVIEWS WITH FOUR RAPE SURVIVORS.



THIS PERSONAL AND MOVING DOCUMENTARY FROM ECUADOR IS A FILM ABOUT A FAMILY TRAGEDY THAT HAS BEEN BURIED DEEP FOR OVER 25 YEARS. THIS IS AN INTIMATE JOURNEY INTO THE FILMMAKERS OWN FAMILY AND HER ATTEMPT TO RECALL AND UNDERSTAND AN EVENT THAT REMAINS DEVASTATING MANY YEARS LATER. HOW DO WE FORCE OURSELVES TO REMEMBER WHEN IT'S EASIER TO FORGET?



WHEN THEIR HOUSE IN GROZNY WAS BOMBED, THE SANDU FAMILY WERE GIVEN STATE COMPENSATION IN THE FORM OF 3KG OF RICE. AFTER THAT, NOT MUCH WAS LEFT OF THE LIVES OF THREE WOMEN; GRANDMOTHER, MOTHER, DAUGHTER. VLADLENA SANDU TELLS A THOUGHTFUL AND DIGNIFIED TALE OF PHYSICAL AND PSYCHOLOGICAL TRAUMA AND THE SEARCH FOR NORMALITY IN THE HARDEST OF CIRCUMSTANCES.



A YOUNGER MISTRESS, A SECRET STUDENT-TEACHER AFFAIR AND A LOVE CHILD. THE SOURCE OF MANY EMOTIONAL DRAMAS, THIS STORY TAKES THE AUDIENCE THROUGH THE LIFE OF ONE FAMILY WHO HANDLED THESE ORDINARY OCCURRENCES IN AN EXTRAORDINARY WAY.



SINCE 2012, AN ANNUAL BEAUTY CONTEST HAS BEEN HELD IN HAIFA, ISRAEL, ATTRACTING A LOT OF ATTENTION AND HARBOURING TREMENDOUS POTENTIAL FOR CONFLICT. THE WINNER IS CROWNED MISS HOLOCAUST SURVIVOR.

- lacktriangled CLOSING EVENT/AWARD WINNERS & MEET THE JUDGES
- ▶ 19:00 UNTIL LATE | HACKNEY ATTIC

IT'S CLOSING TIME AND WE'RE SCREENING THE WINNER OF EACH CATEGORY (INTERNATIONAL, UNCONVENTIONAL AND BRITISH). CATCH THE BEST OF THE FEST FOLLOWED BY AN INFORMAL DISCUSSION WITH THE JUDGES AND PROGRAMMERS OF THE FESTIVAL. STICK AROUND FOR A DRINK IN THE CINEMA BAR AND MEET PROFESSIONALS ACTIVELY WORKING IN DOCUMENTARY AND ASPIRING FILMMAKERS ALIKE. THERE WILL BE MUSIC!

SEE YOU NEXT YEAR XT YEAR SEE YOU NEVEL WELL

THANK YOU

THIS FESTIVAL WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE FOLLOWING PEOPLE AND SUPPORTERS:

THE TEAM

DIRECTOR & PROGRAMMER NATALIA GARAY CERON DIRECTOR & PROGRAMMER VERA HEMS ANDERSON FESTIVAL COORDINATOR & PROGRAMMING ASSISTANT LUCILLE MCLENNAN PROGRAMMING ASSISTANT DUMITRITA PACICOVSCHI PRODUCTION ASSISTANT CHLOE ABRAHAMS PRESELECTION COORDINATOR & RESEARCH ANNA ROELLE GRAPHIC DESIGNER LAURENCE DORRINGTON

THE JUDGES

INTERNATIONAL CATEGORY FILIP JACOBSON ARIADNA FATJO-VILAS FATEME AHMADI BRITISH CATEGORY VICTOR CORREAL RUTH GRIMBERG NSF ASUQUO UNCONVENTIONAL STORYTELLING ESTABRAK AL-ANSARI LAURA HUERTAS MILLAN **PATRONS** ELENA LOPEZ RIERA LUIS LOPEZ CARRASCO RAINBOW COLLECTIVE IRIS ZAKI

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GUIDE-DOC

WATCH THE WORLD'S BEST AWARD-WINNING DOCS FROM AROUND THE GLOBE.
WE LOOK FOR DOCUMENTARIES WITH THE AIM OF TURNING ANYONE INTO A LOVER OF THE GENRE.

FAT LAMA

FAT LAMA IS THE WORLD'S FASTEST
GROWING PEER-TO-PEER FILM AND
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APPROXIMATELY 30% LESS THAN THE COST
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