

CHEAPCUTS DOCUMENTARY FILM FESTIVAL 2016

PROGRAMME GUIDE

WHAT'S ON SATURDAY >>>

DOORS OPEN AT 13:00

13:20 - 14:00



HOME

Filip Jacobson / Poland
27 min

Grażyna and Wioletta are two extraordinary sisters who run a residential home for the homeless, mostly made up of elderly men. Whilst many might question their use of unconventional methods, they seem to be keeping their guests bright and happy.

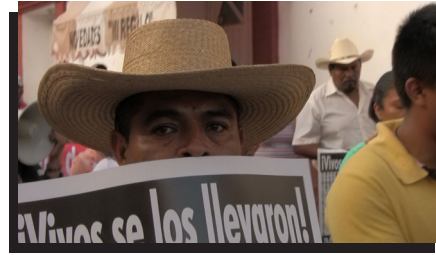
● 14:20 - 15:10



MILES TO GO BEFORE I SLEEP

Hanna Hovitie / Zambia/Finland
13 min

A young Congolese woman shares her story of becoming a victim of child trafficking and being thrown into a whirlwind of drifting between continents.



ESPERANZA 43

Oliver Stiller / Mexico/Germany
20 min + Q&A

In September of 2014 in the Mexican Iguala, 43 students disappeared after assaults by the police. Since then their families and fellow students have been protesting on a basketball court of the University in Ayotzinapa for the return of the missing young men.

■ 15:30 - 16:20



I CAN ONLY SHOW YOU THE COLOR

Fernando Vilchez / Peru
25 min

2009, in the high plateau of the Peruvian jungle, a mining company forces their way into the depths of the forest to search for mineral resources. Known for their fearlessness, the Awajun stand up to the invaders. In the fight for their land they are brutally struck down by the government.

15:30 - 16:20



PAULINA

Ricardo Leon / Peru
20 min

A destructive fire is accidentally started in a Peruvian shanty town. The population, which lives in total deprivation, picks out the guilty party from amongst their community. A bitter and unforgiving film on a community's constant temptation to find a scapegoat to unite them in the face of adversity.

● 14:20-15:10: STOLEN IDENTITIES

These two docs take on the little discussed topic of forced disappearance. Following the families of students who seemingly vanished without a trace in Mexico to a young woman whose whole existence was denied by those closest to her.

■ 15:30 - 16:20 BERGMAN WAS RIGHT

Production company based in Peru & Madrid with focus on promoting independent filmmakers through unconventional and innovative storytelling.

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016
PROGRAMME GUIDE
SATURDAY

● 16:35 - 17:15



DIRECTED BY TWEEDY

Duncan Cowles / UK
17 min

Making a film when you're 87 is less than convenient. As granddad 'Tweedie' reluctantly takes up his new role as a filmmaker, we're invited to examine the difficulties of communication between the generations.



KAYEH

Keivan Mohseni / Iran
15 min

In a small town in south Iran, the filmmaker follows his grandmother as she makes kayeh, a traditional headscarf worn by infants. With wonderful moments of humour and honesty, Kayeh becomes an intimate story of family life.

■ 17:35 - 18:15



FIELD NOTES

Vashti Harrison / Trinidad and Tobago, 18 min

An experimental portrait of the ghosts embedded in the culture of the island nation of Trinidad and Tobago. Structured as a visual and aural field guide to the spirits of the island; from personal tales about shape-shifters and bloodsuckers, to the ghosts of Trinidad's past.



THE INTERNATIONAL

Tatiana Mazu / Argentina
13 min

'I film my sister chatting with my mom while they prepare Christmas dinner. I film her in a workers' camp, at a picket line, I film her singing. I realized whilst watching a VHS that I had been filming her since we were little girls'

This family archive based film documents the lives and relationships between two sisters and their mother. Intimately portrayed through home VHS videos, the film is both touchingly funny and moving at the same time.

18:35 - 19:20



MASTERCLASS WITH IRIS ZAKI

Iris is an acclaimed documentary filmmaker based in London and teaching Screen Documentary at Royal Holloway University.

In this Masterclass Iris will discuss her unique approach to filmmaking and closed communities and how her method encourages those she is filming to open up to her.

A great opportunity for those interested in, or currently working on a community based documentary to get advice and an informative insight into a difficult task.

● 16:35 - 17:15 FAMILY AFFAIRS

By turning the camera on their grandparents, two filmmakers choose to stay close to home in these documentaries from Scotland and Iran.

■ 17:35 - 18:15 UNCONVENTIONAL STORYTELLING
IN DOCUMENTARY: FEMALE DIRECTORS.

Two documentaries by acclaimed female directors. Both using non-conventional and innovative approaches to telling their stories.

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016

PROGRAMME GUIDE
SATURDAY

19:40 – 20:20



THE CAVE

Tariq Elmeri | UK
(23 mins) Screening + Q&A

Faisal is a young man on a journey to introduce his music to the world. A statement of his faith, his music is both personal and powerful. However, as we see him perform around London we learn that those who are least interested in hearing his voice come from his community, rejecting music as forbidden.

● 20:40 - 21:20



BROTHERS

Szymon Jan Sinoff | Poland
11 min

For nearly 40 years Zenek has been almost completely paralyzed. The only person who takes care of him is his older brother, Irek, who himself has a learning disability. Each as dependent on the other, they live in symbiosis.



THE FINAL NIGHTS

Reneé van der Ven |
The Netherlands, 18 min

Joop knows that his life is going to end soon. Loes, a volunteer, is going to watch over his deathbed at night to offer his close family some rest. An intimate observational documentary capturing what takes place during these nights.

21:30 - 23:00

NETWORKING EVENT + DJ

Our closing screenings will be followed by a Networking Event and our guest DJ's.

Come along to meet other filmmakers and people working in documentary and media.

Meet our lovely judges!

● 20:40 - 21:20: CARERS

Incredibly intimate and touching portrayals of the relationship that develops between two people brought together in unfortunate circumstances. Be it a brief encounter or a forty year arrangement, the importance of that companion cannot be understated.

WHAT'S ON SUNDAY >>>

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016

PROGRAMME GUIDE
SATURDAY

12:20 - 13:00



A RUNNING OCCUPATION

Joe Sartorius & Lina Caicedo / UK/Palestine, 22min

A Running Occupation is a documentary that tells the story of a diverse group of Palestinians pushing their physical and political limits through training for the 2015 Palestine Marathon held in the West Bank city of Bethlehem.

13:20 - 14:10



JULIAN

Julia Furer / Switzerland 20 min

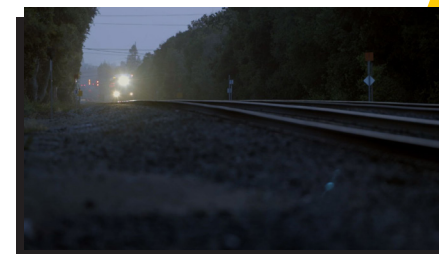
Julian has been living in an old warehouse for twelve years, building harpsichords. When he faces eviction from his live-in workshop, he is confronted with the fact that he has neglected himself as a human being.



SEVEN DAYS A WEEK

Tal Amiran / UK 10 min

For the last 36 years, Paul has opened his North London paper stall at 4.40am, seven days a week, every week of the year. Now 66, and with his time selling papers nearing an end, Paul reflects on his life in the paper booth and what the future holds for the stall he inherited from his father.



THE CROSSING

Kadri Koop / USA 6 min

Combating one of the highest teen suicide rates of the country, a man working as a crossing guard in a wealthy Silicon Valley town reflects on his experience.

14:30 - 15:05



KNIFE IN THE WIFE

Vita Drygas / Poland 11 min

For over fifteen years the circus owner and his son have been throwing knives at their wives. Knife In the Wife is a documentary portraying the life of the provincial Arizona Circus. Despite the fact that their show isn't the highest of arts, the magic of the circus fascinates the young viewers.



A BROTHER'S LOVE

Jarrett Robertson / USA 15 min

A Brother's Love explores the lives of two sets of brothers and their passion for street dancing. Using their love of dance as a creative outlet and a way of making a living, they perform daily on the New York subway in hope of catching the attention of someone able to help make their dreams come true.

14:30 - 15:05 PORTRAITS

Focusing on one leading character, these films follow three very different individuals as they begin to question their experiences and the impact their choices have ultimately had on their lives.

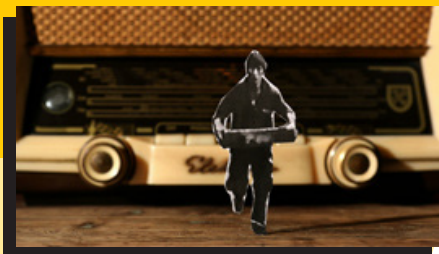
13:20 - 14:10 PERFORMANCE

Public performance becomes more than just a hobby for the Arizona Circus in Poland and young street dancers in New York City. Their passion for their craft turns performing into a way of life.

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016

PROGRAMME GUIDE
SUNDAY

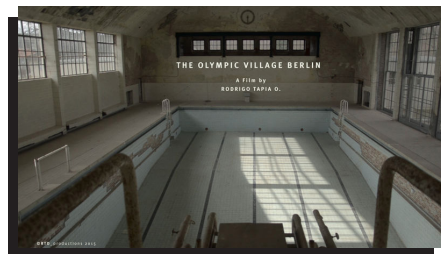
● 15:25 - 15:50



WHAT DAY IS TODAY?

Fotograma 24 Collective / Portugal
12 min

Animated documentary short film made by the youth of the Portuguese city of Montemor-o-Novo. Collection of testimonies of an older generation who witnessed 40 years of dictatorship and another 40 of fable-like democracy.



THE OLYMPIC VILLAGE

Rodrigo Tapia / Germany
5 min + Q&A

A cinematic & architectural portrait of the abandoned Olympic village in Berlin.

■ 16:10 - 17:00



KOBANE 15

Amir Kabir Jabbari / Syria
14 min

An intimate glimpse into the lives of those we think we know. The people of Kobani take on the role of filmmakers in this groundbreaking documentary. Jabbari wonders the destroyed streets of Kobane with a goPro camera in hand, looking for participants. Lead by suspicious, intrigued and bemused locals, we see another side to this often reported city.



DYAB

Mazin Sherabayani / Iraq + Q&A
20 min

12-year-old Dyab is a Kurdish Yazidi boy living at Arbat refugee camp in Iraq. Dyab's dream is to become a filmmaker and actor and tell the stories and sufferings of his people to the outside world. This documentary offers an insight to life within the camp and how the children keep themselves occupied by making games of the horror they have been exposed to.

17:20 - 18:30



RAINBOW COLLECTIVE – DOCUMENTARY FOR SOCIAL CHANGE

Rainbow Collective was founded in 2006 by Hannan Majid and Richard York. The company specialises in creating documentaries which highlight and deal with human and children's rights issues.

In this workshop Richard and Hannan will discuss their approach to making documentaries, their work with vulnerable children and women and their successful projects in the UK and abroad.

A great opportunity for those interested in the social side of media and working with charities and media.

● 15:25 - 15:50 UNCONVENTIONAL STORYTELLING 2

Two documentaries take a different approach at portraying key historical points in their countries history.

■ 16:10 - 17:00 CONFLICT

An often covered topic by mainstream media, but how much do we really see? Two hard hitting documentaries expose the lives of those left behind by letting them tell their own stories.

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016

PROGRAMME GUIDE

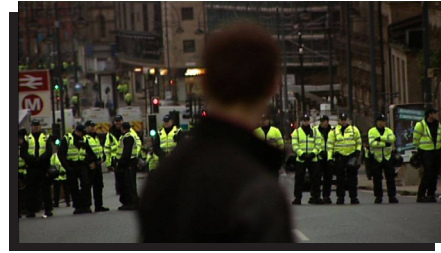
SUNDAY



RESORT

Danielle Swindells / UK + Q&A
13 MIN

The collapse of the "bucket and spade" holiday since the 1970's has left Blackpool with a vast landscape of dormant guesthouses, which are now beginning to fundamentally change in nature.



BLACK SHEEP

Christian Cerami / UK + Q&A
16 MIN

Black Sheep follows two brothers from the North of England and their adolescent curiosity for the EDL - a right-wing street protest movement against radical Islam in Britain. This observational documentary portrays the working class youth culture in the North and the impact that the EDL has on these impressionable young men.

● 18:50 - 20:00 CLOSING EVENT

Two young and promising British filmmakers present their latest projects. Two powerful pieces raising questions of culture and change in the North of England.

WHAT'S ON BOTH DAYS >>>

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016

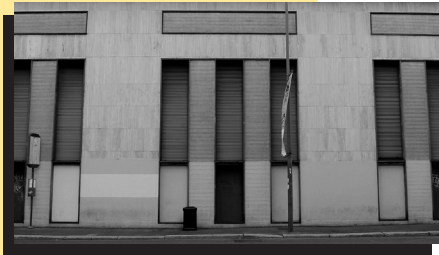
PROGRAMME GUIDE
SUNDAY



CRUMBS

Mert Inan & Cemre Yilmaz / Turkey
1 min 20 sec

Berkin Elvan was a 15-year-old Turkish boy who was hit on the head by a tear-gas canister fired by a police officer in Istanbul while out to buy bread for his family during the June 2013 anti-government protests in Turkey.



UNCIVILISATION

Oliver Carmi / Italy
3 min 36 sec

A surreal urban journey through a Milano completely deprived of all signs of human life.



DEAR HASSAN

Axel Salvatori-Sinz / Syria
3 min 26 sec

Lost in Paris, I am trying to remember what was Syria before the revolution. I am thinking about Yarmouk, a refugee camp where my friend Hassan was living before he was tortured and killed by the regime.



BEAMS

Mitchell Crawford / UK
3 min 5 sec

An animated short documentary that follows the unconventional stories of people who describe their separate experiences with being in contact with aliens.



KALDI

André Kirchner / Iceland
3 min

Standing still means death: Smoke signals from Iceland. A film about hide and seek, natural and artificial creations, the useful and the waste.



RIGHT TO WATER

Sohel Mohammad Rana / Bangladesh
2 min 22 sec

Dhaka Wasa has projected water demand as 150 liters per person per day...



THE BEST OR NOTHING

Nicolás Prados Ortiz / Spain
1 min 6 sec

The Best or Nothing' questions the characteristics of contemporary capitalism such as its naturalization or its rhetoric built on a 'timeless present'. Playing with the image of the german industrial product.

PHOTOGRAPHY EXHIBITION

COMMUNITIES

Mairead McDaid
'Auntie Na's'

Emre Uzer
'Nebyan'

Lily Wedge
'No Direction Home'

Joe Habgood
'Kali Gandaki'

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016

PROGRAMME GUIDE

BOTH DAYS - UPSTAIRS

OUR TEAM

PATRONS

Rainbow Collective

Yasmin El Derby

Luis Lopez Carrasco

JUDGES

Fernando Vilchez

Iris Zaki

Matthew Kay

Nick Watson

Tariq Elmeri

Erin Espelie

COLLABORATORS

BLUE FOX
RAINBOW COLLECTIVE

AWARD SPONSORS

FERAL EQUIPMENT

ABOUT TIME MAGAZINE

GIRLS ON FILM

GORILLA MAGAZINE

RAINDANCE

TEAM CHEAP CUTS

Natalia Garay Cerón
Festival Director & Programming

Vera Hems Anderson
Festival Director & Programming

Lucille McLennan
Social Media Manager & Promotion

Alexandra Gaulupeau
Film Selection & Research

Laura Lux
Blog Contributor & Research

Jerald Mendoza
Graphic Designer

David Wheeler
Video Graphic Designer

Lisa Fischer
Poster Designer

Rafael Bujosa
Videographer & Technical Support

Rosa Palli
Youth Promotion

Laimys Bilys
Videographer Promos

Lorena Cervera
Promo Editor

Ksenija Ladic, Matija Vojvodic & Tomislav
Music for Promotions

SCREENERS FINALISTS

Tiago Sousa
Hulda Federica
Sarah Batty
Lorena Cervera
Silver Levy-So
Babak Jani
Lucille McLennan
Laura Lux
Laimis Bilys
Harvinder Sagoo

SCREENERS 1ST ROUND

Mauricio Ci
Germán Bernárdez
Rafael Bujosa
Ania Kapi
Nienke Quarre
Gerri Maguire
Deepti Ghatge
Kay Aujla
Jonathan Becket

SPECIAL THANKS TO ALL OUR CROWDFUNDERS & VOLUNTEERS THAT HAVE MADE THIS YEAR'S EDITION POSSIBLE!

Follow us on social media for future events!
We will be back very soon!

Twitter: @cheapcutsfest
www.facebook.com/cheapcutsfest
instagram: @cheapcutsfest

CHEAPCUTS DOCUMENTARY
FILM FESTIVAL 2016

PROGRAMME GUIDE

OUR TEAM